

POOMSAE
COMPETITION RULES & INTERPRETATION



WORLD TAEKWONDO FEDERATION

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Article 1. Purpose

The purpose of the Poomsae Competition Rules is to fairly and smoothly manage all matters pertaining to Poomsae competitions at all levels promoted and/or organized by the WTF, Regional Unions and member National Associations, ensuring the application of standardized rules.

(Interpretation)

The objective of Article 1 is to ensure the standardization of all Taekwondo poomsae competitions worldwide. Any competition not following the fundamental principles of these rules cannot be recognized as a Taekwondo Poomsae competition.

Article 2. Application

The Competition Rules shall apply to all competitions promoted and/or organized by the WTF, each Regional Union and a member National Association. However, any member National Association wishing to modify some part of the Competition Rules must first gain the approval of the WTF.

(Explanation #1)

Amendment approval:

Any organization desiring to make a change in some portion of the existing rules must submit to the WTF the contents of the desired amendment along with the reasons for the desired change. Approval for any change in these rules must be received from WTF one month prior to the scheduled competition.

(Explanation #2)

Change in category, increase or decrease in the number of International Referees, change of the courtside position of the inspector, recorder and/or commission doctor, etc., are subjects which may be included in the category of Poomsae competition aspects which may be modified after first gaining the approval of the WTF however, such germane matters as scoring, are not to be changed under any circumstances whatsoever.

Article 3. Competition Area

The Competition Area shall comprise Contest Area measuring 14m×14m in metric system and have a flat surface without any obstructing projections. The Contest Area shall be covered with an elastic mat. However the Contest Area may be installed on a platform 0.5cm-0.6cm high from the base, if necessary, and the outer part of the Boundary Line shall be inclined with a gradient of less than 30 degrees for the safety of the contestants.

1. Demarcation of the Contest Area

- 1) The 14m×14m area shall be called the Contest Area.
- 2) The demarcation of the contest area shall be distinguished by a white line with 5cm wide in case of wooden competition area

2. Indication of Positions

- 1) Position of the Judges: Seven judges' tables shall be positioned 2m in front of the contest area, with 1m between the judges. The adjacent boundary line shall be deemed boundary line #1. Clockwise from boundary line #1 will be boundary lines #2, #3, and #4.
- 2) The position of the Referee shall be at a point 1m inward from the corner of boundary lines #1 and #2.
- 3) The positions of the contestants shall be marked at 1m back from the center of the contest area, toward boundary line #3.
- 4) The recorder's desk shall be positioned at 2m in front of the contest area and 2m from judge #1's table, outside the corner of boundary line #1 and #4.
- 5) The competition coordinators shall be positioned 2m outside of boundary lines #4, one coordinator adjacent to the corner of boundary lines #3 and #4, and one coordinator adjacent to the corner of boundary lines #1 and #4.
- 6) The position of the coach shall be at a point 2m outwards from boundary line #2 adjacent to the corner of boundary lines #2 and #3.
- 7) The inspection desk shall be positioned at the entrance of the contest area outside the corner of boundary lines #3 and #4.

(Explanation #1)

Elastic mat: Only WTF-approved mats shall be used at WTF-sanctioned Poomsae Championships.

(Explanation #2)

Color: The color scheme of the mat's surface must not give off a harsh reflection, or be tiring to the contestants' or spectators' eyesight. The color scheme must also be appropriately matched to the overall look of the venue.

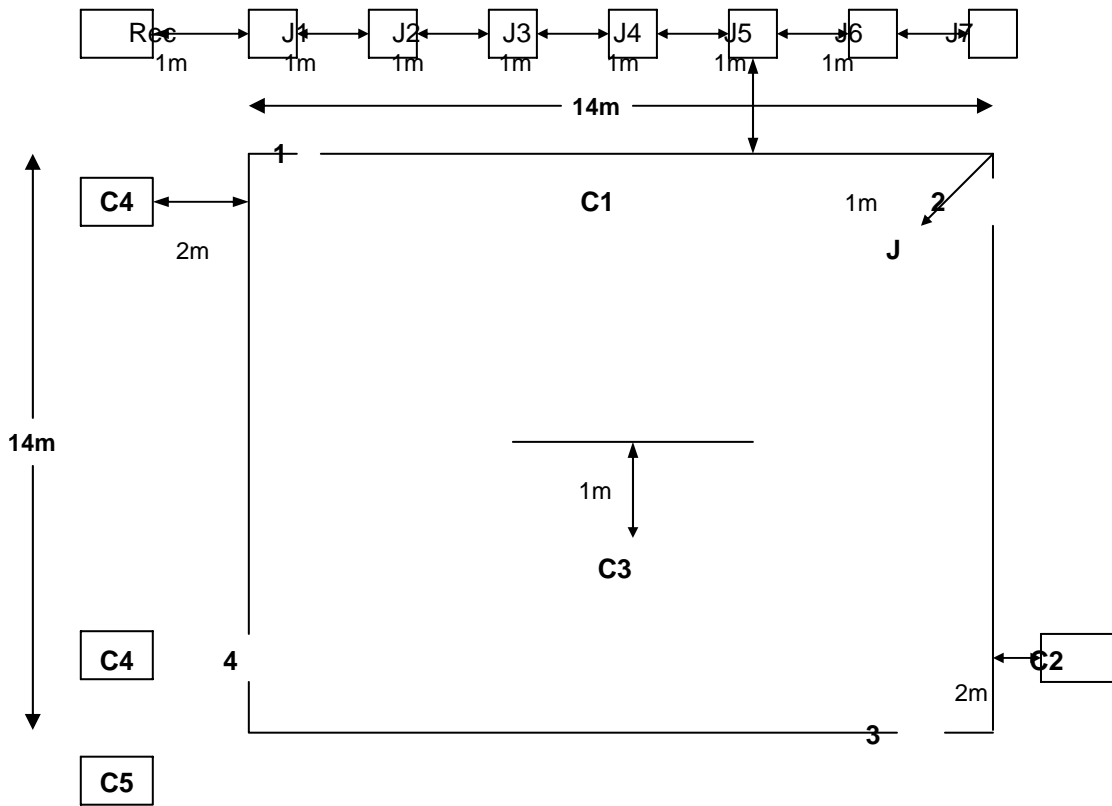
(Explanation #3)

Inspection Desk: At the inspection desk, the inspector checks whether uniforms worn by the contestants are approved by the WTF and that they fit the contestant properly. Should they be found to be inappropriate, the contestant will be required to change the uniform.

(Explanation #4)

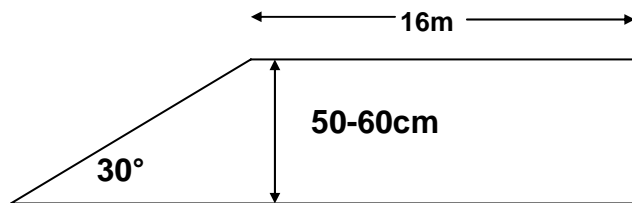
Competition platform: The platform shall be built according to the following diagram.

Diagram 1. Field of Taekwondo Play



- Rec: Recorder
- J 1,2,3,4,5,6,7: Judges1, 2,3,4,5,6,7,
- J: Referee's mark
- C1: Competition Area
- C2: Coach's mark
- C3: Contestant's mark
- C4: 2nd Competition coordinator
- C5: Inspection
- 1, 2, 3, 4: Boundary Line1, 2,3,4

Diagram 2. Competition Platform



Article 4. Contestant

1. Qualifications of contestants

- 1) Holder of the nationality of the participating team
- 2) One recommended by the National Taekwondo Association
- 3) Holder of Taekwondo Dan certificate issued by Kukkiwon or WTF
- 4) Junior Division (14-17 years old)
- 5) 1st Senior Division (18-30 years old)
- 6) 2nd Senior Division (31-40 years old)
- 7) Masters Division (Over age of 41)

(Interpretation)

The age limits for the Junior, Senior and Masters division are based on the year, not on the date, when the Championships are held. For example, in the junior division, contestants shall be between 14 and 17 year old. E.g., were the Junior Poomsae Championships to be held on September 9, 2005, those contestants born between January 1, 1988, and December 31, 1991 is eligible to participate.

2. Contestants' Uniforms

- 1) Contestants shall wear only a WTF-approved uniform at WTF-sanctioned Poomsae Championships.
- 2) Those contestants who wish to participate in the 1st and 2nd Creative Poomsae competition may wear Taekwondo uniform designed by participating team. However, the dress must be similar with the official Taekwondo uniform. Contestants who wish to wear Taekwondo uniform must wear those duly recognized by the WTF.

3. Medical control

- 1) At the Taekwondo events promoted or sanctioned by the WTF, any use or administration of drugs or chemical substances described in the WTF anti-doping laws is prohibited.
- 2) The WTF may carry out all medical testing deemed necessary to ascertain if a contestant has committed a breach of WTF Anti-Doping Rules, and any winner

who refuses to undergo this testing or who proves to have committed such a breach shall be removed from the final standings, and the win must be transferred to the contestant next in line in the competition standings.

- 3) The Organizing Committee shall be liable for arrangements to carry out medical testing.
- 4) All details regarding doping matters shall be handled according to WTF Anti-Doping Rules.

Article 5. Classifications of Competition

1. Men's Individual Compulsory
2. Women's Individual Compulsory
3. Men's Team Compulsory
4. Women's Team Compulsory
5. Mixed Team Compulsory
6. Mixed Team 1st Creative
7. Mixed Team 2nd Creative (Taekwon rhythm)

Article 6. Divisions

1. Men, women and mixed divisions shall be divided according to age
2. There is no specific limitation to Poom, Dan for group competition.
3. The percentage of one gender shall be over 30% in the Mixed Team competition.
4. The divisions shall be grouped as follows:

Junior Division (14-17years old)

J/M/I/Compulsory, J/M/T/Compulsory, J/Mi/T/Compulsory

J/F/I/Compulsory, J/F/T/Compulsory, J/Mi/T/Creative

1st Senior Division (18-30 years old)

1st S/M/I/Compulsory, 1st S/M/T/Compulsory, 1st S/Mi/T/Compulsory
 1st S/F/I/Compulsory, 1st S/F/T/Compulsory, 1st S/Mi/T/Creative

2nd Senior Division (31-40 years old)
 2nd S/M/I/Compulsory, 2nd S/M/T/Compulsory, 2nd S/Mi/T/Compulsory
 2nd S/F/I/Compulsory, 2nd S/F/T/Compulsory, 2nd S/Mi/T/Creative

Master Division (Over age of 41)
 M/M/I/Compulsory, M/M/T/Compulsory, M/Mi/T/Compulsory
 M/F/I/Compulsory, M/F/T/Compulsory, M/Mi/T/Creative

Article 7. Methods of competition

1. All international-level competitions recognized by the WTF shall be formed with the participation of at least five (5) countries with no fewer than five (5) contestants in each division.

2. The systems of competition are divided as follows:

- 1) Single elimination tournament system
- 2) Round robin system

3. Competitions are divided as follows.

1) Individual Division

Individual participating contestants shall conduct 2 compulsory Poomsae, Contestants participating in the individual competition may also participate in the team competition.

2) Team Division

Participating teams shall conduct 2 compulsory Poomsae. Contestants participating in the team competition may also participate in the individual competition.

Article 8. Recognized Poomsae (1st and 2nd Compulsory Poomsae)

Division	1 st Compulsory Poomsae	2 nd Compulsory Poomsae
Junior Division (14-17 years old)	Taeguek 5, 6, 7, 8, Jang	Koryo, Keumgang, Taeback,
Senior Division (18-30 years old)	Taeguek 6, 7, 8Jang Koryo	Keumgang, Taeback, Pyongwon, Shipjin

Senior Division (31-40 years old)		
Masters Division (Over age of 41)	Tae guek 8Jang, Koryo Keumgang, Taeback	Pyingwon, Shipjin, Jitae, Hansu,

Kukkiwon (Time & Age Limits for Poom or Dan promotion)

Poom/Dan	Minimum Time. Required For Promotion	Age Limits for Promotion	
		Start from Dan	Start from Poom
1 st Poom			Less than 15 years old
1 st to 2nd Poom	1 year		Less than 15 years old
2 nd to 3rd Poom	2 years		Less than 15 years old
3 rd to 4th Poom	3 years		Less than 15 years old
1 st Dan		15 years and above	
1 st to 2nd Dan	1 year	16 years and above	15 years and above
2 nd to 3rd Dan	2 years	18 years and above	15 years and above
3 rd to 4 th Dan	3 years	21 years and above	18 years and above
4 th to 5 th Dan	4 years	25 years and above	22 years and above
5 th to 6 th Dan	5 years	30 years and above	30 years and above
6 th to 7 th Dan	6 years	36 years and above	36 years and above
7 th to 8 th Dan	7 years	44 years and above	44 years and above
8 th to 9 th Dan	8 years	53 years and above	53 years and above
9 th to 10th Dan	9 years	60 years and above	60 years and above

Article 9. 1st Creative Poomsae, 2nd Creative Poomsae (Teakwon rhythm)

1. 1st Creative Poomsae

- 1) Contestants who wish to participate in the 1st Creative Poomsae Competition must submit a detailed program in advance. Each performance shall be presented once.
- 2) The detailed program shall be submitted prior to the designated deadline.
- 3) The number of participating contestants per team shall be limited to five (5).
- 4) All patterns and movements of the 1st Creative Poomsae shall be exclusively Taekwondo techniques.
- 5) The movements to be included in the 1st Creative Poomsae are:

Junior Division (14-17 years old)	1. Ap Chagi(Front Kick) 2. Yop chagi(Side Kick)
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	3. Arae Makki (Low Block) 4. Momtong Makki (Body Block) 5. Momtong Jireugi (Body Punch) 6. Deungjumeok Ap Chigi(Back Fist Front Strike) 7. Jupm Chagi (Jump Kick)
1 st Senior Division (18-30 years old) 2 nd Senior Division (31-40 years old)	1. Ap Chagi (Front Kick) 2. Yop Chagi (Side Kick) 3. Momtong Makki (Body Block) 4. Olgul Makki (Face Block) 5. Momtong Jireugi(Body Punch) 6. Hansonnal Makki (Hand Blade Block) 7. Jump chagi (Jump Kick)
Masters Division (Over age of 41)	1. Ap Chagi (Front Kick) 2. Dwidora Yop Chagi (Turning Side Kick) 3. Momtong Makki (Body Block) 4. Olgul Macki (Face Block) 5. Momtong Chagi (Body Kick) 6. Jump Chagi (Jump Kick)

(Interpretation)

All movements in the 1st Creative Poomsae shall be composed of Taekwondo techniques recognized by Kukkiwon.

2. 2nd Creative Poomsea (Taekwon rhythm)

- 1) Contestants who wish to participate in the 2nd Creative poomsea must submit a detailed program in advance each performance shall be presented once.
- 2) Music may be used for the 2nd Creative Poomsae competition.
- 3) A detailed program and a music cassette tape or CD shall be submitted prior to the designated deadline.
- 4) The number of participants contestants per team shall be limited to five (5).
- 5) 70% of the patterns and movements shall be Taekwondo techniques.
- 6) No religious or ideological music may be played by the participating teams.

Article 10. Duration of Contest

1. Duration of Contest by Division

- 1) Individual competition: From 1 minute to 2 minutes
- 2) Team competition: From 1 minute to 2 minutes
- 3) 1st Creative Poomsae: From 1 minute to 3 minutes
- 4) 2nd Creative Poomsae(Taekwon rhythm): From 2 minutes to 4 minutes
- 5) The time between the end of the 1st Compulsory Poomsae and the start of the 2nd Compulsory Poomsae shall be 1 minute.

Article 11. Drawing of Lots

1. The drawing of lots shall be conducted one day prior to the first competition in the presence of WTF officials and representatives of the participating nation, and the drawing of lots shall be done in English alphabetical order using the official names of the participating nations in accordance with the order of classification in Article.6.4.
2. Officials shall be designated to draw lots on behalf of the officials of participating nations not present at the drawing.
3. The order of the draw may be changed according to the decision of the Head of Team meeting.

Article 12. Prohibited Acts/Penalties

1. Penalties for any prohibited act shall be declared by the referee.
2. Penalties are divided into "Gam-jeom" (deduction penalty categories).
3. The following acts shall be classified as prohibited acts, and "Gam-jeom" shall be declared.
 - 1) Uttering undesirable remarks or any misconduct on the part of a contestant or coach
4. Should a contestant be assessed two (2) deductions, the referee shall declare the contestant a loser on penalties.

(Interpretation)

Uttering undesirable remarks or any misconduct on the part of a contestant or a coach

In this instance, the undesirable behavior includes physical actions or attitudes, which cannot be

Accepted from a contestant or a coach as amateur sportsmen or Taekwondoists. Details of these

Actions are as follows:

Any action interfering with the progress of the contest any action or behavior severely criticizing the referee's decision or any match officiating by using an irregular method

Physical or verbal behavior insulting the opposing contestant or the coach

Loud or excessive coaching

Any unnecessary or undesirable act with regard to the contest or any behavior regarding the contest itself which is not within normally accepted limits is committed

Article 13. Procedures of contest

1. Call for contestants

Contestants' names shall be announced three times beginning three minutes prior to the scheduled start of the contest. Any contestant who fails to appear in the contest area within one minute after the scheduled start of the competition shall be regarded as having withdrawn and shall forfeit the match.

2. Physical inspection and uniform inspection

After being called, the contestants shall undergo a physical inspection and a uniform inspection at the specified inspection desk by an inspector designated by the WTF the contestant shall not show any signs of aversion, and shall not bear any object, which may cause harm to the other contestant.

3. Entering the competition area

Following the inspection, the contestant shall enter the contestant waiting area with one coach.

4. Beginning and end of contest

The contest shall begin with the declaration of "Joon-bi" (ready) and "Shi-jak" (start) by the referee and shall end with the declaration of "Ba-ro" (stop) by the referee.

5. Pre-contest and post-contest procedures

- 1) The contest shall begin with the declaration of "Joon-bi" (ready) and "Shi-jak"(start) by the referee.
- 2) After the end of the Poomsae, the contestants shall stand in their respective positions and make a standing bow at the referee's command of "Ba-ro(stop),

Cha-ryeot(Attention), Kyeong-rye(Bow)” and then in a standing posture, wait for the referee’s declaration of the decision.

- 3) The referee shall declare the winner according to the results of the judges.
- 4) Contestant exit

Article 14. Competition Coordinator

1. Qualifications

- 1) The Organizing Committee shall nominate competition coordinators who are Kukkiwon Dan holders and experts in Taekwondo.

2. Duties

- 1) Two coordinators shall be nominated.
- 2) Two competition coordinators shall confirm the contestants’ qualifications and allow contestants in and out of the venue, and shall assist the referees to ensure the unimpeded progress of the competition.

Article 15. Scoring Criteria

1. Individual

- 1) Accuracy of Poomsae Technique
Contestants’ technical accuracy of (Jirgi(Punch), Makki(Block), Chagi(kick), Seogi(Stance)) in accordance with WTF standards shall be observed.
- 2) Presentation
Judges will observe connection of movements, distribution of power, breathing and spirit and etc.

2. Team

- 1) Accuracy of Poomsae Technique
Contestants’ technical accuracy of (Jirgi(Punch), Makki(Block), Chagi(kick), Seogi(Stance)) in accordance with WTF standards shall be observed.
- 2) Presentation

Judges will observe connection of movements, distribution of power, breathing and spirit and etc.

3) Cohesion

The judges will observe contestants' accomplishment of designated techniques, technical organization, and technical abilities. Should discrepancies be noted, point deductions shall be assessed.

3. 1st Creative Poomsae

1) Accuracy of Poomsae Technique

Contestants' technical accuracy of (Jirgi(Punch), Makki(Block), Chagi(kick), Seogi(Stance)) in accordance with WTF standards shall be observed.

2) Presentation

Judges will observe connection of movements, distribution of power, breathing and spirit and etc.

3) Cohesion

The judges will observe contestants' accomplishment of designated techniques, technical organization, and technical abilities. Should discrepancies be noted, point deductions shall be assessed.

4) Degree of difficulty

Points shall be awarded considering the degree of difficulty, i.e., performance of difficult movements and techniques, including jumping and spinning techniques and a high rate of innovative performance shall be noted.

3. 2nd Creative Poomsae

1) Accuracy of Poomsae Technique

Contestants' technical accuracy of (Jirgi(Punch), Makki(Block), Chagi(kick), Seogi(Stance)) in accordance with WTF standards shall be observed.

2) Presentation

Judges will observe connection of movements, distribution of power, breathing and spirit and etc.

3) Cohesion

The judges will observe contestants' accomplishment of designated techniques, technical organization, and technical abilities. Should discrepancies be noted, point deductions shall be assessed.

4) Degree of difficulty

Points shall be awarded considering the degree of difficulty, i.e., performance of difficult movements and techniques, including jumping and spinning techniques and a high rate of innovative performance shall be noted.

5) Coordination

The coordination of movements and music shall be observed.

Article 16. Methods of scoring

1. For each item in technical accuracy, a maximum of 10 points can be given. The score shall be the average of the total sum.
2. For presentation category, a maximum of 10 points can be given.
3. In scoring the cohesion category, 0.5 points shall be deducted for each error.
4. In scoring the degree of difficulty category, a maximum of 10 points can be given.
5. In scoring the coordination category, a maximum of 10 points can be give.
6. The final score shall be the average of five (5) judges, following the deletion of the highest and lowest scores among the seven (7) judges.
7. Deduction of points
 - 1) Should a contestant exceed the time limit, 0.5 points shall be deducted from final score.
 - 2) Should a contestant cross the boundary line, 0.5 points shall be deducted from the final score.

Article 17. Publication of scoring

1. The final score shall be announced immediately after collecting the judges' totals.
2. Use of electronic scoring instruments
 - 1) The final score shall be displayed automatically after collecting the judges' total.

- 2) The final score shall be displayed on the monitor following the automatic deletion of the highest and lowest scores among the judges.

3. Manual scoring

- 1) The coordinator shall collect each scoring sheet and convey the results to the recorder immediately after completion of the Poomsae.
- 2) The recorder shall report the final score to the referee, following the deletion of the highest and lowest scores, and the final score shall be announced immediately.

Article 18. Decision and Declaration of Winner

1. The winner shall be the contestant who is awarded the highest point total.
2. In case of a tie score, a rematch shall be conducted between the tied contestants.
3. The rematch will feature one compulsory Poomsae. The previous score will not affect the rematch score.
4. In case of a tie score at the rematch, the winner shall be the contestant who is awarded more points in technique accuracy.

5. Decisions

- 1) Win by score
- 2) Win by referee's stopping of contest
- 3) Win by withdrawal of opponent
- 4) Win by disqualification of opponent
- 5) Win by opponent's points declaration

(Explanation #1)

Win by score:

The winner is determined by the highest final score.

(Explanation #2)

Referee's Stopping of Contest:

Should the referee or commission doctor determine that a contestant cannot continue, even after a one-minute recovery period or should a contestant disregard the referee's command to continue, the referee shall declare the contest stopped and the opposing contestant shall be declared the winner.

(Explanation #3)

Win by withdrawal of opponent:

The winner is determined by the withdrawal of the opponent, when

- a. When a contestant withdraws from the match due to injury or other reason
- b. When a coach throws a towel into the court to signify forfeiture of the match

(Explanation #4)

Win by disqualification of opponent:

Should a contestant lose contestant status before the competition begins, the opposing contestant shall be declared the winner.

(Explanation #5)

Win by opponent's points deduction:

Should a contestant be assessed points deductions according to Article 12 or be assessed points deductions on two violation occasions, the opponent shall be declared the winner.

Article 19. Procedures for Suspended contest

When a contest is to be stopped due to injury, the referee shall take the following measures, while in a situation which warrants merely suspending the contest beyond the prescribed procedure, the referee shall declare "Shi-gan"(Suspend) or "Kye-shi" (Suspend) and resume the contest from the start, taking into consideration all aspects of the situation.

1. The referee shall suspend the contest and order the recorders to suspend timekeeping by announcing "Kye-shi" (Suspend) or "Shi-gan" (Suspend).
2. The referee shall allow the contestant to receive first aid for one minute.
3. Should a contestant not demonstrate the will to continue the contest after one minute, even in the case of only a slight injury, the opposing contestant shall be declared the winner by the referee.
4. Technical, equipment, cassette, or CD malfunction of accompanying music
 - 1) The Organizing Committee shall prepare musical accompaniment equipment.

- 2) Should a contest be stopped due to musical accompaniment equipment malfunction, the competition may restart upon reactivation of the music.
- 3) Participating contestants in the 2nd Creative Poomsae shall prepare music cassette tapes or CDs.
- 4) Should a contest be stopped due to malfunction of cassette tape or CD prepared by participating team, the contestants shall be disqualified.

Article 20. Refereeing Officials

1. Qualifications

- 1) The Referee must hold an International Poomsae Referee Certificate registered by the WTF.

2. Duties

1) Referee

- (1) The Referee shall not award points.
- (2) The referee shall declare the winner, and preside over contestants' exit. The referee declarations shall be made when the judges' decision has been confirmed.

2) Judges

- (1) The judges shall document all valid points.
- (2) The judges shall state their opinions forthright when requested to by the referee.

3. Referee officials

- 1) Referee officials fall into the following categories.

- (1) Category 1-Referee must hold a Kukkiwon 4th or 5th Dan and must have passed the Referee seminar. Category 1 Referee officials are only eligible to officiate the all-junior divisions.

(2) Category 2-Referee must hold a Kukkiwon 6th or 7th Dan and must have passed the Referee seminar. Category 2 Referee officials are eligible to officiate the junior and senior divisions.

(3) Category 3-Referee must hold a Kukkiwon 8th Dan and must have passed the Referee seminar. Category 3 referee officials are eligible to officiate the junior, senior, and master divisions.

4. Uniform of the referee officials

- 1) Referees and judges shall wear uniforms designated by the WTF.
- 2) The referee officials shall not carry or take any materials to the arena, which might interfere with the contest.

(Interpretation)

The Chairman of the Board of Arbitration may request that the Technical Delegate replace Referee officials in the event that such Referee officials have been improperly assigned, or when it is judged by the BoA that any of the assigned Referee officials have unfairly conducted the contest or made unreasonable mistakes.

Article 21. Recorder

1. The recorder shall time the contest and also shall record and announce the total score.

Article 22. Formation and allocation of Judges

1. Competition of Referee Officials

- 1) 8 officials: 1 Referee, 7 Judges
- 2) 6 officials: 1 Referee, 5 Judges

2. Assignment of Referee officials

- 1) The referee officials pool shall consist of either 6 officials or 8 officials. The composition of the referee officials pool shall be based upon the number of contestants.

Article 23. Other matters not specified in the Rules

Should any matter arise not specified in the Rules, it shall be dealt with as follows.

1. Matters related to the competition shall be decided through a consensus of the Referee Officials of the pertinent contest.
2. Matters not related to the specific contest shall be decided by the Executive Council or its proxy.
3. The Organizing Committee shall prepare a videotape recorder at each court for recording and preservation of the competition.

Article 24. Arbitration and Sanction

1. Composition of the Board of Arbitration

- 1) Member qualifications: Members of the Executive Council of the WTF or persons with sufficient Taekwondo experience who are 8th Dan or above and recommended by the WTF President or Secretary General. One Technical Delegate shall be the ex-officio member.
- 2) Composition: One Chairman and less than six members plus the Technical Delegate
- 3) Procedure of Appointment: The Chairman and members of the Board of Arbitration will be appointed by the WTF President on the recommendation of the WTF Secretary General

2. Responsibility: The Board of Arbitration shall make corrections of misjudgments according to their decision regarding protests and take disciplinary action against the officials committing the misjudgments or illegal behavior and the results of which shall be sent to the Secretary General of the WTF, The Board of Arbitration Shall be entitled the Extraordinary Committee of Sanction concurrently at the competition for the matters in the relation to competition management.

3. Protest Procedure

- 1) In case there is an objection to a referee's judgment, an official delegate of the team must submit an application for re-evaluation of decision (protest application) together with the prescribed fee to the Board of Arbitration within 10 minutes after pertinent contest.

- 2) Deliberation of re-evaluation shall be carried out excluding those members with the same nationality as that of either contestant concerned, and resolution on deliberation shall be made by majority.
- 3) The resolution made by the Board of Arbitration may summon the refereeing officials for confirmation of events.
- 4) The resolution made by the Board of Arbitration will be final and no further means of appeal will be applied.

4. Procedure of Sanction

- 1) The WTF President or Secretary General (in case of their absence, the Technical Delegate) may request the Extraordinary Committee of Sanction for deliberation when any of the following behaviors are committed by a coach or a contestant.
 - a. Interfering with the management of contest
 - b. Stirring up the spectators or spreading false rumor
- 2) When judged reasonable, the Extraordinary Committee of Sanction shall deliberate over the matter and take disciplinary action immediately. The result of deliberation shall be announced to the public and reported to the WTF Secretariat afterwards.
- 3) The Extraordinary Committee of Sanction may summon the person concerned for confirmation of events.

(Interpretation)

The Board of Arbitration shall be composed of at least five eligible members and the number of Board members must be an odd number.

(Explanation #1)

Excluding those members with the same nationality: if there are officials with the same nationality as either contestant involved on the Board of Arbitration those members must be excluded from the board. In all cases, the number of Board members must be an odd number. If the Chairmen are the one who is ineligible, a temporary Chairman must be elected by the remaining members.

(Explanation #2)

The Chairman of the Board of Arbitration may recommend the Technical Delegate to replace the Refereeing officials: The Technical Delegate may instruct the Referee Chairman to replace the Refereeing officials concerned following the request of the Chairman of the Board of Arbitration.

(Explanation #3)

Deliberation procedures

- 1) After reviewing the protest application, the contest of the protest must be arranged according to the criterion of "Acceptable" or "Unacceptable".
- 2) If necessary, the Board may hear opinions from the referee or judges.
- 3) If necessary, the Board may review the material evidence of the decision, such as the written or visual recorded data.
- 4) After deliberation, the Board shall hold the secret ballot to determine a majority decision.
- 5) The Chairman will make a report documenting the outcome of the deliberation and shall make this outcome publicly known.

- (1) Errors in determining the match results, mistakes in calculation the match score or misidentifying a contestant shall result in the decision being reversed.

(Explanation #4)

Extraordinary Committee of Sanction: Deliberation procedure of Sanction shall correspond to that of Arbitration, and the details of sanction will comply with the Regulations on Sanctions.

Enacted: Sep. 23, 2003

Revised: April 12, 2005 (Effective as of Apr. 13, 2006)